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International magazine for sports,
leisure and recreational facilities

55th year

ISSN (Print): 0036-102X
ISSN (Internet): ISSN 2198-4271

4/2021

ACTIVATING URBAN SPACES





AN INTEGRAL CENTER WITH A STADIUM IN THE MIDDLE

CLUB SAN LORENZO DE ALMAGRO STADIUM IN BOEDO, ARGENTINA

The new stadium will breathe tradition and memory. The open and transparent design by IDOM recalls the old gasometer, while the elements of local pride, icons, notable figures and historical moments, will be integrated into the squares and new public spaces created. Respecting the urban scale, the main mission of the buildings that house other uses is to provide cultural and educational spaces for the neighbourhood in order to give it activity 365 days a year.

Leaving behind the orientation of the old stadium (popularly known as „Estadio Gasómetro”), the new orientation of the stadium optimises the footprint on the site to the maximum, allowing the desired capacity of 45,000 to be reached, allowing a better relationship with the neighbourhood and the commercial area and meeting FIFA standards in a better way.

In order to have the least impact on the neighbourhood, the stadium grows asymmetrically in terms of stands and volume. With a greater height towards „Avenida de la Plata” avenue to generate the main commercial and sporting uses; and maintaining a neighbourhood scale towards Mármol street, offering a generous public space and provoking uses that respond to the needs of the neighbourhood.

New areas of public use
Due to space limitations, the backdrops are flattened so as not to occupy the entire plot, and in this way, dissolve the perimeter of the stadium in the surroundings and create new areas of public use for Boedo and the city, communicating them through the stadium itself.

The heritage of the Casas Chorizo and their courtyards is used to reduce the scale of the new stadium and bring it closer to the scale of the neighbourhood. In this way, the volume of the stadium is fragmented to generate public space and air inside it.

A lightweight cable roof is placed over the volumetry to help diminish the impact of a classic roof on the surroundings.

In order to respect the urban environment as much as possible, the grandstand design strategy is based on a first grandstand that is buried and a second grandstand that cantilevers over it to accommodate its location and reach the capacity of 45,000 spectators.

The design of the stands is based on the greatest possible compactness of the volume, aiming for the spectator to be as close to and above the pitch as possible, with optimal visuals, always complying with all CONMEBOL and FIFA standards for international competitions.

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